

# **Aesthetics Instruction: The Aesthetic Analysis of Thai Patterns in Kranok Category**

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## **Abstract**

The aim of this study is the aesthetic analysis of Thai patterns in Kranok category which is a basic Thai pattern. Taking into account the aesthetics in Thai art teaching improves the critical thinking of the students and opens their mind for the principles of arts beyond the practical skills of drawing. It is a part of art education learning. By this means they learn to appreciate the meaning and the value of the artistic work. The Thai art patterns have been analyzed in two ways. The focus has been on aesthetic of elements as well as on the aesthetic of their contents. The results are reported as follows:

- 1) The aesthetic of elements. All patterns of Kranok category consist of curved lines that create the feeling of softness, swaying and movement. Additionally, two-dimensional shapes are included. Golden colour is used in the painting of Thai patterns that creates the feeling of brightness, cheerfulness, luxury and also the feeling of power. That leads to outstanding and beautiful patterns. The artful composition of those elements results in harmony and balance.
- 2) The aesthetic of the content. It is to observe that most of the patterns are related to nature in Thailand. Their surrounding often consists of plants, flames and animals. Lotus flowers are often used for Thai pattern development that are also related to Buddhist lifestyle in Thailand where the Buddhism is a national religion. The animals used in Thai patterns are normal animals and Himmaphan animals.

**Keywords:** Aesthetics instruction, Aesthetic, Thai pattern, Thai art, Kranok